El Rancho Unified School District DRAFT				
Grade: 4			Theme: 4	
Selection 1: My Name	e is Maria Isabel		Theme Concept: You	ung people showing initiative, courage, and
			cooperation.	
Type of Text:			Selection Writing:	
Literary T	ext		Opinion/A	rgumentative
	Tier 1			Tier 2
(Standa	ard/academic/skill specific	vocabulary)		(Content specific vocabulary)
Infer	Sequence	Alliteration	Pg. 395	Pg. 401
Example	Major/Minor Event	Symbolism	Revolved	Troublesome
Details	Definition	Convey	Pageant	Drizzle
Text	Restatement	Phrase	Temple	Crutch
Specific	Sentences	Glossary	Rededication	Shepherd
Support	Context Clues	Digital	Menorah	Volunteered
Author's Purpose	Unknown	Footnote	Three King's Day	Manger
Explain	Theme	Selections	Pinata	Pg. 404
Sequence	Compare/Contrast	Cast	Pg. 396	Attentively
Describe	Rhythm	Verse	Latkes	Nervously
Setting	Meter	Stage Directions	Pg. 398	Strumming
Story	Summarize	Message	Misunderstanding	
Universal Themes	Character's Actions		Disappointed	

Common Core Standards:	Common Core Description of Goals	(LOL) I can statement:
	Reading: Literature	
RL 4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	I can identify the difference between what a text says explicitly and what it implies using examples from the text
RL 4.2	Determine the theme of a story, drama, or poem from details in the text; summarize the text.	I can determine the theme of a story or text. I can summarize a story.
RL 4.3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a characters thoughts, words, or actions).	I can describe a story's character or events using specific details from the text.
RL 4.4	Determine the meaning of words and phrases as they are used in a text, including those	I can determine word meaning in a text.

	that allude to significant characters found in mythology (e.g., Herculean).	I can identify word meaning alluding from classic mythology.
RL 4.5	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	I can describe the differences in structure of poems, drama and prose.
	Reading: Informational Text	

	Text-Dependent Questions (DOK 1-3)		
<b>DOK Level</b>	Questions	Page #	
2	Why is the book Charlotte's Web so important to Maria Isabel?	408	
2	Why do you think Maria Isabel feels that she is "caught in sticky, troublesome spider's web of her own"?	408	
2	Maria Isabel doesn't tell her parents that she is upset. Why do you think she keeps her feelings to herself?	408	
3	How does writing the essay help Maria Isabel solve her problem?	408	
3	If you had a difficult problem to solve, would you solve it the way Maria Isabel did, or would you choose a different way? Explain.	408	
2	What does this selection teach you about solving problems?	408	

#### Write a Review Pg. 408

At the end of the selection, Maria Isabel participates with her classmates in the Winter Pageant. Write a review of the pageant for a school newspaper. Use information from the story and what you would expect the pageant to be like.

## **Common Core Connection- Curricular Extensions**

Writing	Science/ Social Studies	Math
Practice Book p. 226 and TE p. 411M	Learn About Names Pg. 409	
Writing an Opinion	Maria Isabel was named after relatives in Puerto Rico. Interview classmates about the stories behind	
Students write an opinion that tells what they think or feel about a topic using reasons and details to	their first and last names. Then tell the class what you learned about the names of one of your	
support their opinion.	classmates. Additional Social Studies Link pg. 410-411	

Level: Emerging	Level: Expanding	Level: Bridging

		El Rancho Unit	fied School District	DI	RAFT
Grade: 4			Theme: 4		
Selection 2: Marvin o	f the Great North Woods		Theme Concept: You	ing people showing initiative	e, courage, and
			cooperation.		
Type of Text:			Selection Writing:		
Literary T	`ext		<ul> <li>Informativ</li> </ul>	e/Explanatory	
	Tier 1			Tier 2	
(Standa	ard/academic/skill specific	vocabulary)		(Content specific vocabula	ry)
Infer	Sequence	Phrase	Pg. 419- Glowered	En Retard	Pg. 436- Mon Petit
Example	Major/Minor Event	Glossary	Bonjour	Bunkhouse	Pg. 438- Woodsman
Details	Definition	Digital	Latkes	Les	Glinting
Text	Restatement	Footnote	Knishes	Un Retards	Merci Beaucoup
Specific	Sentences		Pg. 421- Horizon	Page 426-	Au Revoir
Support	Context Clues		Landscape	Broche	
Author's Purpose	Unknown		Pg. 422- Fragrance	Leve toi	
Explain	Theme		Timber	Pg. 429- Qui es tu?	
Sequence	Compare/Contrast		Snowshoes	Quel est ton nom?	
Describe	Message		Derriere	Flapjacks	
Setting	Convey		Lumberjacks	Pg. 430- Dismay	
Story	Summarize		Pg. 424- Immense	Cords	
Universal Themes	Character's Actions		Frantic	Pg. 433- Notched	

Common Core Standards:	Common Core Description of Goals	(LOL) I can statement:
	Reading: Literature	
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that allude to significant characters found in mythology (e.g., Herculean).	I can identify word meaning alluding from classic mythology.
Reading: Informational Text	

	Text-Dependent Questions (DOK 1-3)			
DOK Level	Questions	Page #		
3	What does Marven think of Jean Louis at First? How and why does his opinion change?	444		
3	Why is Marven so good at adjusting to life in the logging camp? Give examples of how he solves some problems there.	444		
2	How do you think Marven's experience in the Great North Woods might have changed him?	444		
2	What do you think Marven will miss about the logging camp when he returns home?	444		
2	If you had to spend the winter at a logging camp, what would you be worried about? What would you look forward to?	444		
3	Both Maria Isabel and Marven have problems getting used to a new place. Compare their experiences.	444		

Write a Letter Pg. 444

Think about what happens when Marven returns home from the Great North Woods. Write a letter from Marven to his new friend Jean Louis. Marven could tell how he feels about his time in the logging camp or explain the good news he received when he got home.

#### **Common Core Connection- Curricular Extensions**

Writing	Science/ Social Studies	Math
Practice Book p. 246 and TE p. 449M	Estimate Latitude and Longitude Pg. 445	
	Using a map of Minnesota, locate the places at	
Write Research Notes	the beginning and end of Marven's train trip.	
	Then, find the longitude and latitude of each	
Students will use media resources to take notes	city. On tracing paper, draw the outline of	
on a topic. Students choose a topic, organize	Minnesota and trace the route Marven might	
research, and answer a central idea or question	have taken. Label the longitude and latitude for	
about that topic.	the beginning and ending points of his journey.	

Level: Emerging	Level: Expanding	Level: Bridging

		El Rancho Uni	fied School Distri	ct	DRAFT
Grade: 4			Theme: 4		
Selection 3: The Last	t Dragon		Theme Concept: Y	Young people showing ini	tiative, courage, and
	-		cooperation.		-
Type of Text:			Selection Writing:		
• Literary	Гext		• Inform	ative/Explanatory	
Tier 1				Tier 2	
(Standard/academic/skill specific vocabulary)			(Content specific vocabulary)		
Infer	Sequence	Phrase	Pg. 455	Mahjongg	Characters
Example	Major/Minor Event	Glossary	Companions	Pg. 462	Fierce
Details	Definition	Digital	Severed	Suspiciously	Typhoon
Text	Restatement	Footnote	Pg. 456	Errand	Pg. 472
Specific	Sentences	Mythology	Alien	Pg. 465	Celebration
Support	Context Clues	Specific Details	Pg. 459	Plyers	Pg. 475
Author's Purpose	Unknown	Character	Homage	Pg. 467	Vial
Explain	Theme	Location	Pg. 460	Scales	Pg. 476- Raked
Sequence	Compare/Contrast	Environment	Scraggly	Blessed	Snaked
Describe	Setting	Dialogue	Crest	Pg. 468	Teeming

Common Core Standards:	Common Core Description of Goals	(LOL) I can statement:
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RL 4.4	Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).	I can determine word meaning in a text. I can identify word meaning alluding from classic mythology.

Reading: Informational Text	

Text-Dependent Questions (DOK 1-3)			
<b>DOK Level</b>	Questions	Page #	
2	Peter says, "There's something about this dragon." Explain what he means.	480	
2	Give examples from the story of how Great Aunt helps Peter with his dragon.	480	
2	Why are Great Aunt's neighbors willing to help Peter?	480	
3	How does Peter change because of his experience fixing the dragon?	480	
3	Would this story be different if one person had repaired Peter's entire dragon? Explain.	480	
3	Compare Peter's experiences away from home with the experiences of another character in this	480	
	theme.		

### Write a Flier

A flier announces an event. Create a flier announcing a special performance by Peter's dragon. Give the date, time, and place of the performance. Include information about how everyone in the neighborhood helped fix the dragon.

# Page. 480

## **Common Core Connection- Curricular Extensions**

Writing	Science/ Social Studies	Math
Practice Book p. 261 and TE p. 485M	Pg. 482-485	Page 481
		Estimate Length
Write a Compare and Contrast Essay	Happy New Year	
		Peter's dragon is a "ten-man dragon," meaning
Students will write a compare and contrast essay	Students learn how to follow directions to make	that it takes ten people to carry it. Estimate the
describing similarities and differences between	a Chinese dragon toy.	length of the dragon. Suppose one person
two people, places, or things.		carries the head, which is five feet long. One
		person carries the tail, which is four feet long.
		If each remaining person carries three feet of the
		dragon's body, figure out the length of the entire
		dragon.

Level: Emerging	Level: Expanding	Level: Bridging

El Rancho Unified School District DRAFT					DRAFT
Grade: 4			Theme: 4		
Selection 4: Sing to the	e Stars		Theme Concept: You	ng people showing initiative,	courage, and
			cooperation.		
Type of Text:			Selection Writing:		
• Literary Text		Opinion/A	rgumentative		
Tier 1		Tier 2			
(Standard/academic/skill specific vocabulary)		(Content specific vocabulary)			
Infer	Convey	Character	Pg. 490- Sprightly	Blaring	Pg. 504- Grasps
Example	Summarize	Setting	Strides	Glaring	Debut
Details	Message	Location	Pg. 492- Rhythm	Squalls	Forearm
Text	Universal Themes	Environment	Broadly	Pg. 497- Classical, Jazz	Pg. 499- Hubbub
Specific	Character's Actions	Sequence	Fundraiser	Sultry	Murmur
Author's Purpose	Sentence	Major/Minor Event	Open Mike	Pg. 501-Beam	Pg. 501- Clasping
Explain	Describe	Dialogue	Pg. 494- Stammers	Pulsating	Amplifiers
Theme	Specific Details	Support	Clutching	Brownout	

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-	Reading: Informational Text	

	Text-Dependent Questions (DOK 1-3)			
<b>DOK Level</b>	Questions	Page #		
2	Why do you think Ephram likes to practice on the roof?	508		
2	Mr. Washington tells Ephram, "Music speaks best when someone listens." What does he mean?	508		
2	Why does Ephram want Mr. Washington to perform with him at the concert?	508		
2	Why do you think Mr. Washington finally decides to play the piano with Ephram?	508		
3	Ephram says that music speaks for him when he can't talk about his feelings. How do you feel when you listen to music?	508		
3	Explain how music helps Ephram and Maria Isabel solve their problems.	508		

### Write a Sound Poem

Mr. Washington recognizes Ephram by the sound of his walk: light step, *brush*, *light step*, *brush*. Write a poem about sounds you hear around you. Create rhythms by repeating words such as *tap tap tap or tap-tap*, *tap-tap*.

Pg. 508

### **Common Core Connection- Curricular Extensions**

Writing	Science/ Social Studies	Math
Practice Book p. 276 and TE p. 511M	Pg. 509	
Writing on Demand: Responding to a Prompt	Make Musical Pitches Sounds such as musical pitches are caused by	
Students will identify key words in the prompt that tell what kind of writing to use and what the focus should be.	vibrations in the air. To make musical pitches, wrap a rubber band around a paper cup. Pluck	

Level: Emerging Level: Expanding Level: Bridging	Level: Emerging